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# QUIMERA

## Toward an unifying quality metamodel

**Alfonso García Frey — Eric Céret — Sophie Dupuy-Chessa —  
Gaëlle Calvary**

*University of Grenoble, CNRS, LIG UMR 5217 Grenoble  
385 Avenue de la Bibliothèque , 38400, Saint Martin d'Hères, France  
{Alfonso.Garcia-Frey, Eric.Ceret, Sophie.Dupuy, Gaelle.Calvary}@imag.fr*

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*RÉSUMÉ. Différents modèles et méta-modèles de qualité existent pour les Systèmes d'Information, le Génie Logiciel ou l'Interaction Homme-Machine. Certains sont orientés vers l'évaluation de code et ne considèrent pas les modèles du système ; d'autres ne traitent pas des résultats de l'évaluation de la qualité. Enfin il leur manque parfois une des perspectives sur la qualité. Pour couvrir tous ces aspects, nous proposons QUIMERA, un méta-modèle de qualité qui unifie les exigences de qualité des différents domaines. Ce papier illustre QUIMERA sur deux cas d'études relevant de l'IHM et des systèmes d'information.*

*ABSTRACT. Different quality metamodels and quality models exist in both Information Systems, Software Engineering and Human-Computer Interaction. Some of these models are oriented to evaluating source code or final products and not models or modeling activities. Others simply don't deal with evaluation aspects (evaluation methods, results...) or they just miss the different quality perspectives. To cover these aspects, we propose QUIMERA, a quality metamodel for unifying both Software Engineering and Human Computer Interaction quality requirements. This paper illustrates QUIMERA on two case studies, representing quality models for Human-Computer Interaction and for an Information Systems.*

*MOTS-CLÉS : Meta-modèle de qualité, modèle de qualité, perspectives de la qualité, évaluation de la qualité, utilisabilité.*

*KEYWORDS: Quality Metamodel, quality model, Quality perspectives, quality evaluation, usability.*

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## 1. Introduction

Quality is an important concept that can make differences between products. We need to understand it in order to evaluate it in an automatic or not manner. Moreover nowadays, an automatic evaluation can be used from quality driven adaptation in context-aware applications to the generation of explanations about quality design choices. To support these new roles, we propose QUIMERA, a *Q*Uality *m*etamodel to *I*Mprove the *d*esign *R*ationale. QUIMERA unifies quality aspects from Human-Computer Interaction (HCI), Informations Systems (IS) and Software Engineering (SE).

After having presented related quality metamodels in section 2, QUIMERA is described in section 3. We show its large spectrum with two examples (section 4). The first one comes from HCI. It shows a quality model for Ergonomic Criteria. The second one comes from the evaluation of an information system design method and shows a quality model for source code evaluation. Finally we conclude with some perspectives.

## 2. Related Works

Different quality metamodels and quality models exist in different domains. In SE, McCall's hierarchical quality model (McCall *et al.*, 1977) focuses on product quality, organizing it in two views: the external view for end-users and the internal view for developers. Boehm's model (Boehm *et al.*, 1978) adds a third level named *primitive characteristics* to deal with metrics and evaluation. The ISO/IEC 9126 (ISO, 2001) standard series divides metrics into internal, external and quality-in-use that is related to HCI.

In IS, other quality metamodels have been proposed such as (Kashif *et al.*, 2009) for data quality, (Mohagheghi *et al.*, 2008) as a quality metamodel for Model-Driven Engineering (MDE), or (Dromey *et al.*, 1996) that defines a five step process for building product-specific quality models.

However, whilst several quality models exist, most of them are oriented to evaluating source code or final products and not models or modeling activities. Other models don't deal with the results of quality evaluation or they just miss the

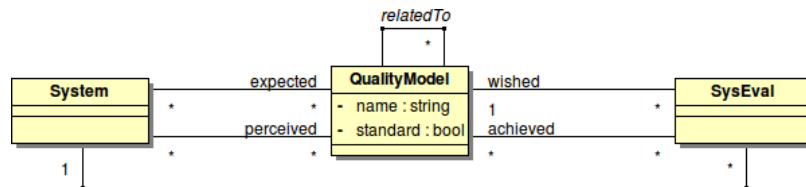


Figure 1. *Quality perspectives in QUIMERA*

different quality perspectives (expected, wished, ...). *QUIMERA* takes benefit from both the previously cited works while covering their requirements as well as our needs for user interface quality.

### 3. QUIMERA: The quality metamodel

#### 3.1. *Quality perspectives*

QUIMERA (figure 1) has been designed to cover the four different perspectives in quality (Carlier, 2006):

- *Expected Quality* is the quality the client needs. It is defined through the specification of the System Under Study (SUS).
- *Wished Quality* is the degree of quality that the quality expert wants to achieve for the final version of the SUS. It is derived from the Expected Quality.
- *Achieved Quality* is the quality obtained for a given implementation of the SUS. Ideally, it must satisfy the Wished Quality.
- *Perceived Quality* is the perception of the quality by the client, once the SUS has been delivered.

As stated in (Si-Saïd Cherfi *et al.*, 2002), these four perspectives can be related to the Systems Development Life Cycle by three dimensions. These dimensions are the Specification (related to the Expected and Wished Qualities), Implementation (related to the Achieved Quality) and Use (related to the Perceived Quality).

QUIMERA deals with these four perspectives as shown in figure 1. Here, the *System* entity represents the product to consider. *SysEval* represents a specific evaluation for that product. The four quality perspectives are four different uses of the same quality model. The attribute *standard* means that, when true, the quality model is not linked to *System* and *SysEval* as it only represents a quality standard such as ISO9126 or QUIM (Seffah *et al.*, 2006). In other words, the quality of these standards is not defined in terms of a product. Some internal parts of QUIMERA are not necessarily defined when *standard* is true. Once the standard has been set, QUIMERA can be extended with the classes that are needed for each quality perspective, as we will see in the next section.

#### 3.2. *The metamodel*

Figure 2 shows QUIMERA in detail. A quality model is composed of criteria, that can be recursively decomposed into subcriteria through the class

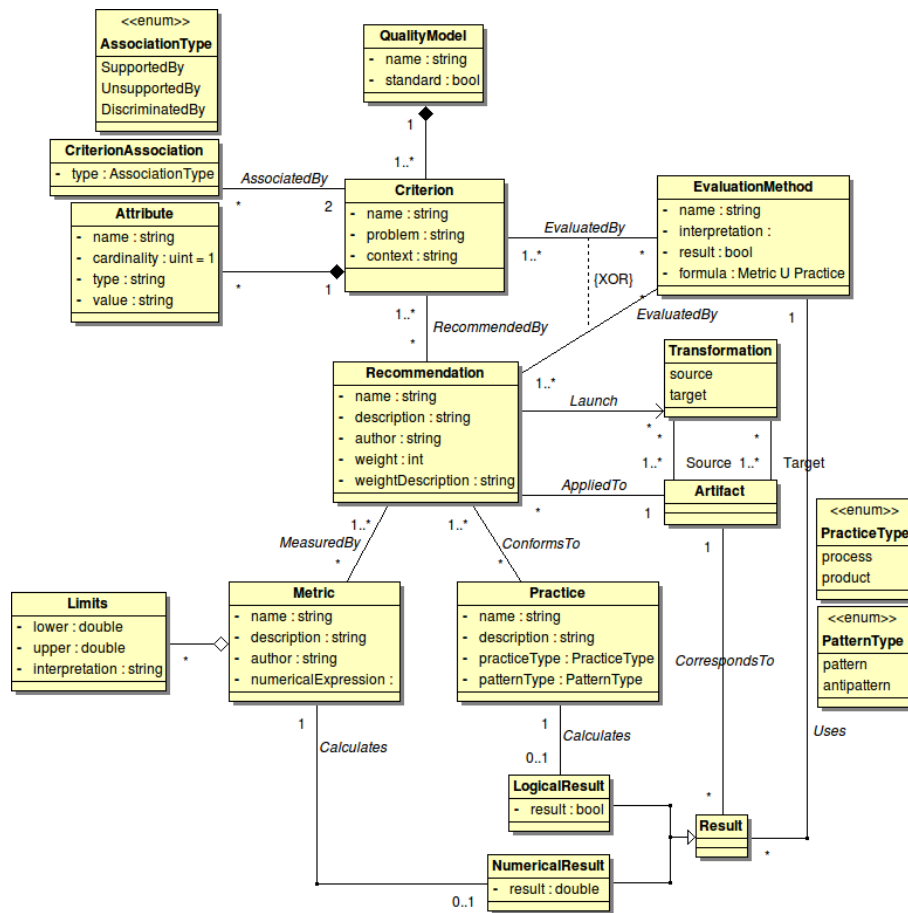


Figure 2. QUIMERA: the Quality Metamodel

*CriterionAssociation*. Different recommendations can be specified for each criterion. A *Recommendation* is a positive assessment that characterizes Criteria. Evaluations can be performed through *EvaluationMethods* that are specified by *Metrics* and/or *Practices*. In case of *Metrics*, the measure is given by a *NumericalResult* that can be comprised between some *Limits* when those limits are defined. In the case of *Practices*, the result is a logical value, true or false, indicating if the *Practice* has been followed or not. Note that a *Practice* can be either a *pattern* or an *anti-pattern*, applied at the *process* level, or on a *product*. *Metrics* and *Practices* are directly evaluated on *Artifacts* through *Recommendations*. An *Artifact* can be any element of the Software Development Life Cycle, such as code, classes of a model or the model itself. Once a quality standard has been defined through Criteria, the metamodel can be reused with the association *relatedTo*, and extended

with several classes such as *EvaluationMethods*, *Transformations* or *Artifacts*, to represent the four quality perspectives. For instance, *Metrics* can be defined in order to obtain some desired values (*Wished Quality*). The importance of every *Recommendation* can be customized using *Weights*. This allows designers to adjust the global quality precisely. Then, evaluations of the current quality of the SUS can be performed. When a *Result* of the evaluation (*Numerical* from *Metrics* or *Logical* from *Practices*) does not satisfy the expectations of the quality expert, that is, the *Achieved Quality* does not satisfy the *Wished Quality*, (for instance, the value for a metric is not within the desired *Limits*), the designer will need to increase the quality. This can be done by setting a *Transformation* or a set of *Transformations*. These *Transformations* are performed on the related *Artifacts* on which the *Result* has been previously calculated. Iterations can be done until the desired values defined by the quality expert (*Wished Quality*) are reached.

#### 4. Case Studies

##### 4.1. A quality model covering the ergonomic criteria in HCI

Figure 3 shows an excerpt of a quality model of Ergonomic Criteria in HCI (Bastien *et al.*, 1993). The criteria are divided into subcriteria until the final ergonomic rules are derived. For the sake of brevity, we focus on three criteria:

- *Error Protection* is a subcriterion of *Error Management*. It refers to the means available to detect and prevent data entry errors or actions with destructive consequences.
- *Minimal Actions* is a subcriterion of *Workload*. It concerns workload with respect to the number of actions necessary to accomplish a task.
- *Prompting* is a subcriterion of *Guidance*. It refers to the means available in order to lead the users to make specifications, providing the required formats and values.

A *Recommendation* is a positive assessment that characterizes one or more criteria. Figure 3 shows how different metrics are used for the same recommendation. The recommendation says that good quality can be achieved by maximizing the number of criteria that are satisfied by a User Interface. To evaluate Criteria, two different *EvaluationMethods* are defined based on different formulas.

##### 4.2. Application to the evaluation of code quality

Originally developed by the UMANIS Company, Symphony is a method focused on business components. It has been extended to include the design of complex interfaces (Godet-Bar *et al.*, 2007). Symphony is based on the iterative

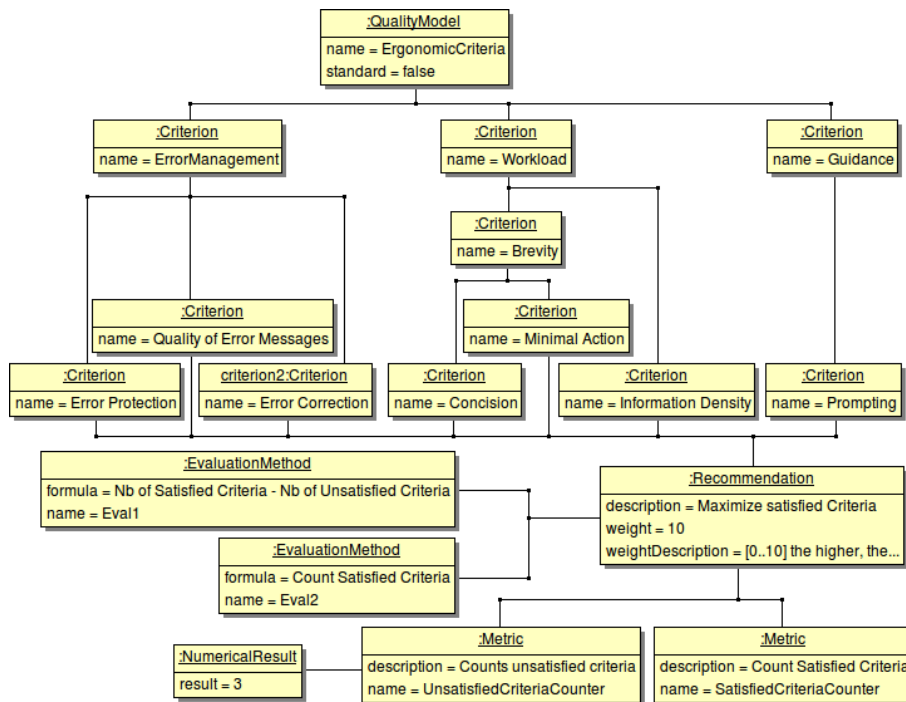


Figure 3. A part of the quality model of ergonomic criteria

identification and description of business components. The extension of Symphony supports design of HCI concerns in a similar way: interactional entity objects are basic interactional concepts, i.e. the graphical representation of a concept. Interactional process objects describe the logic of the interactional domain, e.g. the management of an immersive 3D scene.

The purpose of the research described in (Céret *et al*, 2010) is to verify that the use of interactional and business objects, and the management of communication between all those components improve the final quality of the software. Thus, the quality of several implementations of the same project has been measured and compared, and software quality criteria and metrics have been defined and valued.

We have modeled these criteria and metrics according to QUIMERA. The resulting model contains 39 classes. Figure 4 presents a subset of these elements.

Two criteria, reusability and maintainability are visible here. These criteria are refined when needed, e.g. maintainability is composed of independence, sizes and complexity criteria. Recommendations are associated to criteria: according to (McCabe, 1996), we defined that the cyclomatic complexity - the number of linearly independent paths in the code, i.e. the minimum number of paths that should be

tested - has to be low so that the code can actually be tested. The different limits for each metric have been modeled: cyclomatic complexity is good when lower than 4, and too high when greater than 11 (Céret et al, 2010). The numerical results have been represented and associated to an artifact, here the whole application. In this application, we can say that QUIMERA was well adapted to describe the quality

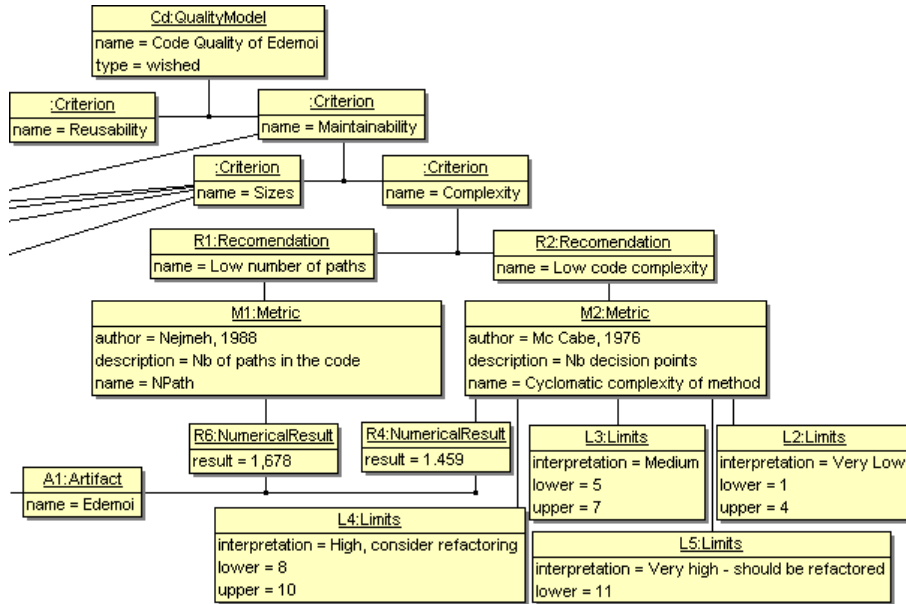


Figure 4. Subset of the objects of Symphony evaluation model

model involved in the evaluation of the Symphony method.

## 5. Conclusion

We propose QUIMERA, a quality metamodel that unifies quality aspects from HCI, IS and SE. To illustrate its genericity, we have applied QUIMERA to two case studies from different domains.

Future work will focus on implementing QUIMERA in a toolkit for using it at: 1) design time: making the quality explicit should help designers to take the right design choices; 2) at runtime: generating explanations about the Achieved Quality of a given User Interface should help end-users to understand why a User Interface is the way it is. Embedding quality models at runtime will allow us to explore new concepts such as quality driven adaptation of context aware applications, blurring the lines between designers, systems and end-users.

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